

REQUESTS FOR EXPRESSIONS OF INTEREST

CALL FOR ARTISTS EXPERIENCED IN COMMUNITY BEAUTIFICATION PROJECTS

Deadline Extended! Submissions accepted until September 30th

Organization: Long Island City Partnership (LICP)

Project Name: LIC Arts Connection

Project Description: LIC Arts Connection is an innovative, multi-site community arts initiative that builds non-traditional partnerships between public and private owners, local businesses, employees, students, residents and artists. The goal is to connect LIC's community, both physically on foot and socially through access to arts and culture. This initiative is part of LICP's larger portfolio of work towards connecting LIC's vibrant mixed-use community. Read more about LICP, LIC Arts Connection, and view Phase 1: 2018-19 projects at licqns.com/LICArtsConnection

LIC Arts Connection, Phase 2: LICP is currently working with neighborhood stakeholders to install a series of public art installations throughout LIC in the fall of 2019 through spring 2020.

What We Are Looking For: Creative artists/designers with experience working with volunteers to execute temporary public art installations. Volunteer involvement can be interpreted in a variety of ways. Artists/designers may work with volunteers to conceive of, design, and/or install the project. LICP has identified a number of art installation sites throughout the LIC neighborhood and will work with artists/designers to match sites to artists/designers based on qualifications, experience, and availability to execute the project. Types of sites include: metal chain link fences, iron fences, or brick and concrete walls.

Call for Artists/Designers Submission Requirements: All submissions should consist of the following as PDF files:

- I. **Artist Information Form, Appendix A**
- II. **Artist Work Samples:** 3-5 images of work samples
- III. **Artist Statement, CV & References:** 3 references with contact information

Email completed submissions with the subject line "LIC Arts Connection Fall 2019" to LICArtsConnection@gmail.com

Call for Artist Submission Deadline: Monday, September 30th by 4pm.

Criteria: LICP will evaluate all submissions based on the following criteria:

- Artist experience and capability to coordinate the project and manage volunteers;
- Identified materials are readily available, simple to install/apply and durable to the elements of the site;
- Proven capacity to deliver the project requirements on time and on budget;
- Artist's ability to obtain own insurance policy to cover installation; and
- Familiarity with Long Island City and the western Queens community.

Preference will be given to artist/designer residing in or familiarity with western Queens, including Long Island City, Astoria, and Sunnyside.

Evaluation:

After the submission deadline, all entries will be evaluated by LICP based on the submission requirements. Selected artist/designer will be contacted for an in person interview and opportunity to submit a full proposal for matched art installation site.

Design Theme:

If selected to participate in LIC Arts Connection, artists/designers will then be asked to create designs that reflect both the specific installation site and the surrounding LIC neighborhood. In creating their designs, artists are encouraged to consider incorporating local landmarks, LIC history, directional wayfinding, references to the community partner and volunteers participating in the art work and/or a central theme of Long Island City.

Project Budget: Each funded installation site will receive approximately \$5,000 plus the cost of supplies. The final budget per site will vary based on the size/scale of installation and supplies needed.

Anticipated Implementation Schedule, Fall 2019:

- Call for Artists Submission Due Date: Monday, September 30th by 4pm
- LICP selects and notifies artists/designers for interview: September 23rd – October 4th
- Artist Contract Signed: Mid-October
- Artwork Design, Installation, and Completion: Mid-October to Mid-November

Additional Information:

Please note the following:

- Final artwork for installation will need to be approved by LICP and site owner.
- Artist/designer and LICP will use their best efforts to obtain supplies from local vendors.
- The issuance of this call for artists/designers and the submission of a response by any artist/designer or the acceptance of such response by LICP does not obligate LICP in any manner. Legal obligations will only arise on the execution of a formal contract between LICP and the artist/designer it selects.
- LICP shall not be liable for any cost incurred by a respondent in the preparation of submission for this call for artists.

Please direct all questions to: LICArtsConnection@gmail.com

Appendix begins on next page.

About the Long Island City Partnership

LIC Partnership (LICP) is the local development corporation for Long Island City (LIC). Our mission is to advocate for economic development that benefits the area's industrial, commercial, tech, cultural, tourism, and residential sectors. The goal is to attract new businesses to LIC, retain those already here, welcome new residents and visitors, and promote a vibrant and authentic mixed-use community. Among other efforts, we operate the Long Island City Business Improvement District (LICBID) and LIC Industrial Business Zone (LICIBZ), providing business services and assistance. For more information on the organization and LIC, see licqns.com.

LIC Arts Connection is made possible by the New York State Council on the Arts under Governor Andrew M. Cuomo's Regional Economic Development Council Initiative. Additional support is provided by Long Island City Partnership, Queens Borough President Melinda Katz, New York City Council Member Jimmy Van Bramer, and The New York Community Trust.



APPENDIX A: ARTIST INFORMATION FORM

Contact Information:

Name: _____

Phone: _____

Email: _____

1. In what medium do you primarily work? Do you have experience creating temporary (up to 12 months) artwork for public space installation?

2. Do you have experience working with volunteers to design and/or install artwork? If yes, please list past works and describe how you have worked with volunteers.

3. Do you conduct maintenance of work during the period it is on display? If yes, describe how you maintain the work.

4. Do you have a standard fee for your work? Is this fee all-inclusive of materials, equipment, labor, etc.?

